

## Required Adjudicator Choice Solos for Provincial Excellence Dance

### **BALLET:**

Variation: Tchaikovsky Pas de deux

Choreography: George Balanchine

Music: Tchaikovsky

Dancers: Tiler Peck & Joaquin de Luz, New York City Ballet

Link: <https://www.youtube.com/watch?v=sQeCVBdjw9w>

**Male Variation 4:18, Female Variation 5:20**

**Adjudicator Notes:** *Male dancers may change the side they do their pirouettes and tours to, to accommodate their preferred side. For the female dancers there is freedom and flexibility in their choice of port de bras, and they do not need to spot front on the final turning diagonal.*

### **MODERN:**

Solo: Takedeme

Choreographer: Robert Battle

Music: Speaking Tongues II by Sheila Chandra from the Album 'Weaving My Ancestors' Voices'

Description: Robert Battle's bravura work mixes humor and high-flying movement in a savvy deconstruction of Indian Kathak dance rhythms. Clear shapes and propulsive jumps mimic the vocalized syllables of Sheila Chandra's syncopated score.

<https://www.youtube.com/watch?v=2DvWUo9zmac>

**Dancers can learn from 0:04-1:16**

### **STAGE:**

On the Floor, jazz-funk style

Choreographer: Blake McGrath

Music: On The Floor, Jennifer Lopez ft. Pit Bull

<https://m.youtube.com/watch?v=TPNkO2vrjvM>

Tutorial:

<https://m.youtube.com/watch?v=PibWHyIHfzg>

**Adjudicator Notes:** *Dancer may perform with shoes and remove them with short improvisation for the turn sequence, as video shows. Leap or trick of dancer's choice to finish choreography.*